

Independent School District of Boise City

Photography

PERFORMANCE GOALS APPLICABLE TO ALL COURSES:

DEMONSTRATE APPROPRIATE COMMUNICATION SKILLS--The student will be able to:

1. Write logical and understandable statements, or phrases, to accurately fill out forms/invoices commonly used in business and industry.
2. Read and understand graphs, charts, diagrams, and tables commonly used in this industry/occupation area.
3. Read and follow written and oral instructions.
4. Answer and ask questions coherently and concisely.
5. Read critically by recognizing assumptions and implications and by evaluating ideas.
6. Demonstrate appropriate telephone/communication skills.

DEMONSTRATE APPROPRIATE MATH SKILLS--The student will be able to:

1. Solve problems relating to exposure using *f*-stops and shutter speeds when exposing film and when making a print.
2. Measure and properly mix the chemicals used in the darkroom.
3. Add, subtract, multiply and divide using fractions, decimals, and whole numbers.
4. Determine the correct purchase price, to include sales tax for a materials list containing a minimum of six items.
5. Demonstrate an understanding of federal, state and local taxes and their computation.

DEMONSTRATE APPROPRIATE UNDERSTANDING OF BASIC SCIENCE--The student will be able to:

1. Understand the proper use of each of the chemicals used in film development and printing.
2. Draw conclusions or make inferences from data.
3. Identify health related problems which may result from exposure to work related chemicals and hazardous materials, and know the proper precautions required for handling such materials.

ETHICS--The student will be able to:

1. Demonstrate knowledge of ethics related to art, applied art,

and photography.

2. Demonstrate a work ethic that includes integrity, honesty, loyalty, and perseverance to be accepted for this pathway in the industry.

SAFETY—The student will be able to:

1. Practice safe mixing and disposal procedures for chemicals used
in photography and other related processes.
2. Practice ergonomic processes when using the computer, photographic equipment, and other visual arts tools and equipment.
3. Explain OSHA and safety requirements that pertain to visual arts.

LEGAL ISSUES—The student will be able to:

1. Demonstrate knowledge of copyright laws pertaining to art, applied art, photography, and other related areas.