



Independent School District of Boise City

Reading 8: Course Overview

Students will be encouraged to develop lifetime reading habits, to self-select books and conference with the teacher about reading. Interpretation of reading through drama, writing, discussion and art will be stressed. Students will also experience genre instruction, storytelling, reading comprehension, study strategies, research, and use of the newspaper.

Supplemental Resources: *Write Source 2000, Reader's Handbook, Literature, Greek and Latin Handout*

Reading 8: Course Scope and Sequence

Year-Long Objectives
Tolerance and Empathy

Essential (Required & on EOC)	Expected (Recommended)	Extended (Enrichment)
<p>Concepts:</p> <ul style="list-style-type: none"> • Use context clues to determine the meaning of unfamiliar terms, phrases • Synonyms and Antonyms • Plot: exposition, rising action, climax, falling action, resolution • Active Reading Strategies • Conflict: person vs. self (internal), person vs. person, person vs. society, person vs. nature, person vs. unknown (external) • Setting • Characterization • Theme • Point of View: first-person narrator, third-person narrator (limited, omniscient, objective) • Comprehension • Genre study • Author's purpose • Draw inferences and conclusions • Non-fiction selections that support theme and genre study • Paragraph organization • Greek and Latin Root Words: - see separate handouts 	<p>Concepts:</p> <ul style="list-style-type: none"> • Decoding strategies • Vocabulary building • Fluency • Sustained silent reading in a variety of genres • Literal and inferential meanings • Draw on background information • Pre-reading strategies • Purpose for reading • Speaking skills • Listening skills • Viewing a variety of media to enhance genre study • Discussions • Literature based projects and/or presentations • Analogies 	<p>Concepts:</p> <ul style="list-style-type: none"> • Complete periodic speed reading drills; graph results

Quarter 1: Diversity and Acceptance of Self and Others

Essential (Required & on EOC)	Expected (Recommended)	Extended (Enrichment)
<p>Concepts:</p> <ul style="list-style-type: none"> • Genre Study -Realistic Fiction -Related Non-Fiction • Previewing Skills • Textbook Parts -Preface -Table of Contents -Appendix -Index -Glossary • Main Idea • Author’s Purpose/Intent • Protagonist • Antagonist • Foreshadowing • Flashback • Greek and Latin Root Words: -see quarter 1 handout • Literary Devices: -simile -metaphor -personification 	<p>Concepts:</p> <ul style="list-style-type: none"> • Classroom Presentation -dramatic reading -poetry recitation -state opinion about a piece of literature • Active Listening • Compare/Contrast : -visual versions of stories -written versions of stories • Following Directions • Literary Devices: -mood -tone -symbolism -figurative language: -hyperbole -idiom -imagery • Prefixes • Suffixes • Synonyms • Antonyms 	<p>Concepts:</p> <ul style="list-style-type: none"> • Extended Greek and Latin Root Words: -see separate handout • Students read a self-selected novel dealing with 1st quarter’s theme • Book Talk/Report/Project • Analyze a TV sitcom for literary elements

COMMON ASSIGNMENT: Greek and Latin Root Word Vocabulary Project

Some Suggested Projects

- Root word book
- Root word collage
- Root word story
- Root word skit
- Root word map
- Root word novel project

Literature Choices:

- **Teacher Selected Short Stories**
- **Teacher Selected Novels for Read Aloud**
-see annotated list
- **Whole Class Novel:**
-*Outsiders*
-*The Pigman*
- **Student Self-Selected Novels**

QUARTER 2: Searching for New Literary Voices

Essential (Required & on EOC)	Expected (Recommended)	Extended (Enrichment)
<p>Concepts:</p> <ul style="list-style-type: none"> • Author Research • Organizational Patterns <ul style="list-style-type: none"> -Cause and Effect -Chronological Order -Sequence of Events -Comparison and Contrast -Order of Importance • Make Inferences • Draw Conclusions • Form Opinions • Fact vs. Opinion • Greek and Latin Root Words: <ul style="list-style-type: none"> -see quarter 2 handout 	<p>Concepts:</p> <ul style="list-style-type: none"> • Active Listening: <ul style="list-style-type: none"> -eye contact -posture -note-taking -asking questions -making connections between presentations • Oral Communication: <ul style="list-style-type: none"> -eye contact -volume -pacing -adjusting to audience -organization -visual aids 	<p>Concepts:</p> <ul style="list-style-type: none"> • Extended Greek and Latin Root Words: -see separate handout • Book Review using a book from one of the selected authors: <ul style="list-style-type: none"> -see separate list of possible young adult authors
<p>COMMON ASSIGNMENT: Author Research Presentation Using Oral Communication Skills</p> <p align="center">Some Suggested Projects</p> <ul style="list-style-type: none"> • Brochure • Life Map • PowerPoint Presentation • Poster • Book Pages • Booktalks 		
<p>Literature Choices:</p> <ul style="list-style-type: none"> • Teacher Selected Short Stories • Teacher Selected Novels for Read Aloud -See annotated list 		

QUARTER 3: Society, Culture, and History Influence Personal Choices

Essential (Required & on EOC)	Expected (Recommended)	Extended (Enrichment)
<p>Concepts:</p> <ul style="list-style-type: none"> • Historical Fiction Genre Study: <ul style="list-style-type: none"> -cultural significance -historical significance -social significance -related non-fiction • Newspaper Terms: • Structure: <ul style="list-style-type: none"> -by-line -lead, body -headline -5 W's & H • Types of News Writing: <ul style="list-style-type: none"> -editorial -feature -straight news • Purpose and Organization of News Writing • Greek and Latin Root Words: <ul style="list-style-type: none"> -see quarter 3 handout 	<p>Concepts:</p> <ul style="list-style-type: none"> • Students will read a self-selected historical fiction novel during class time and/or at home 	<p>Concepts:</p> <ul style="list-style-type: none"> • Extended Greek and Latin Root Words: -see separate handout • Book Review using a book from one of 2nd Quarter's selected authors: <ul style="list-style-type: none"> -see separate list of possible young adult authors • An additional historical fiction novel read individually • Produce/assemble class newspaper together based on a historical fiction novel

COMMON ASSIGNMENT: Write a newspaper article based on a historical fiction novel.

Literature Choices:

- **Teacher Selected Short Stories:**
 - “The Other Foot” by Ray Bradbury – this story can be found in his book *The Illustrated Man*
- **Teacher Selected Novels for Read Aloud**
 - See annotated list
- **Whole Class Novel:**
 - Children of the River*
 - Roll of Thunder Hear My Cry*
 - *Inherit the Wind*
- **Various Media Types Dealing With Historical Fiction:**
 - movies: -
 - Separate but Equal*
 - Ruby Bridges*
 - Hiroshima Maiden*
 - magazine articles
 - educational videos –National Geographic
 - newspaper articles

QUARTER 4: Knowledge Prepares Us for Exploring and Surviving Our Unknown Future

Essential (Required & on EOC)	Expected (Recommended)	Extended (Enrichment)
<p>Concepts:</p> <ul style="list-style-type: none"> • Genre Study: <ul style="list-style-type: none"> -science fiction -fantasy -survival -related non-fiction -review all previous genres • Greek and Latin Root Words: <ul style="list-style-type: none"> -see quarter 4 handout • Literary Devices: <ul style="list-style-type: none"> -mood -tone -symbolism -imagery -foreshadowing -flashback -figurative language: <ul style="list-style-type: none"> -personification -simile -metaphor -idiom -hyperbole 	<p>Concepts:</p> <ul style="list-style-type: none"> • Independent Reading <ul style="list-style-type: none"> -Foster application of reading strategies and literary devices 	<p>Concepts:</p> <ul style="list-style-type: none"> • Extended Greek and Latin Root Words: -see separate handout • Read an additional non-fiction, science fiction, fantasy, or survival novel individually

COMMON ASSIGNMENT: Students will read a self-selected non-fiction, science fiction, fantasy or survival book and will present to class.

Literature Choices:

- **Teacher Selected Short Stories**
- **Teacher Selected Novels for Read Aloud**
 - See annotated list
- **Whole Class Novels:**
 - October Sky*
 - Death Watch*