

# Independent School District of Boise City

## Spanish 4

### District Course #0424

#### Course Description

Open to: 9, 10, 11, 12 One Year Course

Prerequisite: Spanish 1, 2 and 3

Content: Students will continue in their study of Spanish. They will review acquired vocabulary, structures and expressions as well as acquire new vocabulary, structures and expressions.

Pronunciation and common expressions will be reviewed and introduced, as well as customs and culture of the Spanish-speaking world. Listening and speaking will be stressed in addition to reading and writing activities.

#### Philosophy

Spanish 4 is a continuation and recycling of what the students acquired in Spanish 1-3, as well as introduction to new vocabulary, structures and expressions. The students are afforded an environment in which the vocabulary and structure from Spanish 1, 2 and 3 are reinforced and expanded to assist the students in acquiring Spanish in a deeper context. Through varied sources of input, students are given the opportunity to practice previous vocabulary and structure. More emphasis will be placed on reading as a way to acquire a richer array of vocabulary and structure. The students will be introduced to and study more thoroughly the Spanish-speaking countries in the world, along with the literature and culture of those countries. Spanish 4 continues to lay the groundwork for a life-long exploration and participation into Spanish language and culture in the global community.

#### Adopted Materials

None

#### Grades

The grade a student receives in this course will be a reflection of how the student has performed in two areas: the assimilation and the acquisition of performance skills. These performance skills are referenced in the approved Spanish 4 curriculum. The course grade will be calculated from scores obtained on unit tests, projects and activities (reading, writing, listening and oral language production), homework, and a final semester test. Progress reports should provide the student and parents with information (average grades or percentages) in four main areas: unit tests, projects/activities, homework completed, as well as participation in class.

Spanish 4		District Reference
Unit 1	El Humorismo y La Satira	0424
		Semester 1, 5 weeks

<b>Instructional Objective</b>		<b>Standard Reference</b>	
0424.01 Interpret the cultural, social and historical content of the literature.		1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 989.02c, 989.03a, 991.02b, 991.03a, 993.01e, 993.02a, 993.02e, 993.03a, b	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Use reading strategies to read and understand the unit's story/stories.	Appendix	TMT, TxMT
02	Memorize the vocabulary for the story.	Teacher	TMT
03	Expand vocabulary by memorizing or recalling synonyms, antonyms and related words for vocabulary.	Teacher	TMT
04	Decode the unfamiliar words using reading strategies: context clues, word analysis and cognates.	Appendix	TMT
05	Describe the physical setting of the story.	Story	TMT
06	Demonstrate understanding of the historical and geographical background of the story.	Story	TMT
07	Discuss the humor or satire of the story.	Story	TMT
07	Find and discuss examples of humor and satire from Hispanic newspapers or from the Internet.	Ancillary, Internet	TMT
08	Write a short composition on the themes of the story and share in a group.	Story	TMT
09	Practice circumlocution to describe.	Appendix	TMT
10	Create a personality/humorous poem.		TMT
11	Write about a childhood episode that was humorous.		TMT
12	Identify the humor and satire in movies and videos.	Teacher	TMT
<b>Instructional Objective</b>		<b>Standard Reference</b>	
0424.02 Study the past tense.		1.1, 1.2, 1.3, 3.1, 4.1, 5.1, 989.01b, 989.02a, 993.01b, c, d, e, 993.02a, b, d, e, 993.03.a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Review the conjugation and use of the past tenses of preterite, imperfect, imperfect progressive, and perfect tenses (present, pluperfect).	Teacher	TMT
02	Review formation of regular and irregular past participles.	Text, teacher	TMT

03	Read and retell a children's story.	Ancillary	TMT
04	Share a past activity.	Ancillary	TMT
05	Research a famous Hispanic artist or writer and write a biography.	Internet	TMT
<b>Instructional Objective</b> 0424.03 Analyze the humor in the work of artist, Fernando Botero.		<b>Standard Reference</b> 2.1, 3.1, 4.2, 5.2, 989.03d, 991.01.a, 991.02a, 991.03b 993.02c	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Read a biography of Fernando Botero.	Teacher	TMT
02	View several examples of the artist.	Teacher, ancillary, Internet	TM
03	Read Patricia Venti essay.	Appendix	TMT
04	Use descriptive vocabulary.	Appendix	TMT
05	Use circumlocution strategies to describe a work by Botero and have classmates draw the description.	Appendix	TMT
<b>Instructional Objective</b> 0424.04 Analyze the humor and satire in music.		<b>Standard Reference</b> 1.1, 1.2, 1.3, 2.1, 3.1, 3.2, 4.2, 5.2, 989.01a, 989.02b, c, 989.03b, 991.01b, 991.03b, 993.01b, e, 993.02b, d, 993.03a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Listen to music.	Teacher, ancillary	TMT
02	Analyze the humor / satire in music.	Same	Same
03	Memorize the vocabulary.	Same	Same
<b>Instructional Objective</b> 0424.05 Study the use of prepositions.		<b>Standard Reference</b> 1.1, 1.2, 1.3, 3.1, 4.1, 5.1, 989.01b, 989.02a, 993.01b, c, d, e, 993.02a, b, d, e, 993.03.a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Analyze the use of prepositions in the class readings.	Appendix; teacher packet	TMT,
02	Use prepositions in context correctly.	Teacher	TMT
03	Memorize certain prepositional phrases.	Appendix	TMT

<b>Instructional Objective</b> 0424.06 Understand the use of idiomatic expressions.		<b>Standard Reference</b> 1.1, 1.2, 1.3, 3.1, 4.1, 5.1, 989.01b, 989.02a, 993.01b, c, d, e, 993.02a, b, d, e, 993.03.a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Memorize specified idiomatic expressions from the story.	Teacher	TMT
02	Use idiomatic expressions in class.	Teacher, appendix	TMT

<b>Spanish 4</b>		<b>District Reference</b> 4224
<b>Unit 2</b>	<b>El Suspenso y El Horror</b>	<b>Semester 1, 4 weeks</b>

<b>Instructional Objective</b> 0424.07 Interpret the cultural, social and historical content of the literature.		<b>Standard Reference</b> 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 989.02c, 989.03a, 991.02b, 991.03a, 993.01e, 993.02a, 993.02e, 993.03a, b	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Use reading strategies to read and understand the unit's story/stories.	Teacher	TMT
02	Memorize the vocabulary for the story.	Teacher	TMT
03	Expand vocabulary by memorizing or recalling synonyms, antonyms and related words for vocabulary.	Teacher	TMT
04	Decode the unfamiliar words using reading strategies: context clues, word analysis and cognates.	Teacher	TMT
05	Describe the physical setting of the story.	Teacher	TMT
06	Demonstrate understanding of the historical and geographical background of the story.	Teacher	TMT
07	Retell or rewrite a scene from the story.		TM
08	Write or share about a nightmare or a horror movie.		TM
09	Describe the impact of a scary event or one that scared another person.		TM
10	Write an original suspense or ghost story.		TM

<b>Instructional Objective</b> 0424.08 Study the historical, social and cultural background of the movie, <b>Macario</b> .		<b>Standard Reference</b> 1.3, 2.1, 2.2, 3.2, 4.1, 4.2, 5.2, 989.02b, 989.02c, 989.03.b, c, 991.01.a, c, 991.02b, 993.01b, 993.02b, 993.02d, 993.02e, 993.03a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Discuss the main themes from the movie.	Teacher, movie	TM
02	Memorize and use vocabulary from movie.	Teacher, movie	TMT
03	Retell a scene from the story.	Movie	TM
04	Identify and discuss the allegory.	Teacher, movie	TM
<b>Instructional Objective</b> 0424.09 Introduce the work of artists Salvador Dali, and Francisco Goya.		<b>Standard Reference</b> 2.1, 3.1, 4.2, 5.2, 989.03d. 991.01.a, 991.02a, 991.03b 993.02c	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Read biographies of Salvador Dali and Francisco Goya.	Internet	TMT
02	Select a work from Dali or Goya and analyze the main themes and historical influences.	Internet	TMT
03	Write an essay discussing the main themes of a work of Dali or Goya.		TMT
<b>Instructional Objective</b> 0424.10 Study the culture and use of the imperative.		<b>Standard Reference</b> 1.1, 1.2, 1.3, 3.1, 4.1, 5.1, 989.01b, 989.02a, 993.01b, c, d, e, 993.02a, b, d, e, 993.03.a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Conjugate regular and irregular positive and negative <b>tú</b> commands.	Teacher	TMT
02	Conjugate regular and irregular <b>Ud.</b> and <b>Uds.</b> commands.	Teacher	TMT
03	Read and follow recipes.	<u>Connexiones</u> , pp 249	TM
04	View and analyze cooking segments from video and movies.	Teacher, movies	TM
05	Use maps to give directional instructions.	Teacher, text	TMT
06	Present a demonstration on how to do something.		TM
07	Create a public service announcement using the imperative.		TM
08	Create a commercial selling an original product.		TM

09	Write rules on how to achieve a goal.		TM
<b>Instructional Objective</b>		<b>Standard Reference</b>	
0424.11 Analyze the use and placement of direct, indirect, reflexive object pronouns.		1.1, 1.2, 1.3, 3.1, 4.1, 5.1, 989.01b, 989.02a, 993.01b, c, d, e, 993.02a, b, d, e, 993.03.a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Review object pronouns.	Text	TMT
02	Recognize the use and placement of direct and indirect object nouns, including indicative, present progressive, perfect tenses, and positive and negative commands.	Text	TMT
03	Memorize rules for double object pronoun placement.	Text, Teacher	TMT
04	Use double object pronouns.	Text, Teacher	TMT

<b>Spanish 4</b>		<b>District Reference</b> 4224
<b>Unit 3</b>	<b>Los Latinoamericanos/Las Raíces Norteamericanas</b>	<b>Semester 1, 3 weeks</b>

<b>Instructional Objective</b>		<b>Standard Reference</b>	
0424.12 Interpret the social, cultural and historical context of the stories and poetry.		1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 989.02c, 989.03a, 991.02b, 991.03a, 993.01e, 993.02a, 993.02e, 993.03a, b	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Use reading strategies to read and understand the unit's story/stories.	Ancillary	TMT
02	Memorize the vocabulary for the story.	Ancillary	TMT
03	Expand vocabulary by memorizing or recalling synonyms, antonyms and related words for vocabulary.	Ancillary	TMT
04	Decode the unfamiliar words using reading strategies: context clues, word analysis and cognates.	Ancillary	TMT
05	Describe the physical setting of the story.	Ancillary	TMT
06	Demonstrate understanding of the historical and geographical background of the story.	Ancillary	TMT
07	Use circumlocution to describe the target vocabulary.	Ancillary	TMT

<b>Instructional Objective</b> 0424.13 Review the formation and use of the present subjunctive.		<b>Standard Reference</b> 1.1, 1.2, 1.3, 3.1, 4.1, 5.1, 989.01b, 989.02a, 993.01b, c, d, e, 993.02a, b, d, e, 993.03.a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Review the regular and irregular conjugation of the present subjunctive.	Text, teacher	TMT, TxMt
02	Review the use of present subjunctive.	Text, teacher	TMT
03	Memorize adverbial clauses that precede the subjunctive.	Text, teacher	TMT, TxMT
04	Memorize the use of relative clause in conjunction with the subjunctive.	Text, teacher	T\MT, TxMT
<b>Instructional Objective</b> 0424.14 Study the use of probability-future perfect, conditional perfect.		<b>Standard Reference</b> 1.1, 1.2, 1.3, 3.1, 4.1, 5.1, 989.01b, 989.02a, 993.01b, c, d, e, 993.02a, b, d, e, 993.03.a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Memorize future perfect conjugation.	Text, teacher	TMT
02	Memorize conditional perfect conjugation.	Text, teacher	TMT
03	Express speculation or assumption using future perfect.	Text, teacher	TMT
04	Use the future perfect to express what will have happened by a future date.	Text, teacher	TMT
05	Use the conditional perfect to express what would have happened if certain conditions were met.	Text, teacher, ancillary	TMT
<b>Instructional Objective</b> 0424.15 Study the <b>Latino</b> family traditions and values.		<b>Standard Reference</b> 1.3, 2.1, 2.2, 3.2, 4.1, 4.2, 5.2, 989.02b, 989.02c, 989.03.b, c, 991.01.a, c, 991.02b, 993.01b, 993.02b, 993.02d, 993.02e, 993.03a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Compare and contrast the family traditions and values in movies, eg. <b>Mi Familia</b> , <b>Tortilla Soup</b> with Anglo traditions and values.	Teacher	TMT
02	Write a movie review.	Ancillary	TMT
03	Investigate a new and/or unfamiliar family tradition and write a summary.	Internet	TMT
04	Listen to a guest speaker talk about <b>Latino</b> family	Community	TMT

	traditions/values.		
05	Retell favorite part of the movie.	Ancillary	TMT
06	Invent a new ending to a movie scene or ending.	Ancillary	

<b>Spanish 4</b>		<b>District Reference</b> 4224
<b>Unit 4</b>	<b>La Niñez</b>	<b>Semester 1, 4 weeks</b>

<b>Instructional Objective</b>	<b>Standard Reference</b>
0424.16 Interpret the cultural, social and historical context of literature of <b>La Niñez</b> .	1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 989.02c, 989.03a, 991.02b, 991.03a, 993.01e, 993.02a, 993.02e, 993.03a, b

No.	Performance Objective	Resource Reference	Assessment Correlation
01	Use reading strategies to read and understand the unit's story/stories.	Ancillary, teacher	TMT, TxMT
02	Memorize the vocabulary for the story.	Ancillary, teacher	TMT
03	Expand vocabulary by memorizing or recalling synonyms, antonyms and related words for vocabulary.	Ancillary, teacher	TMT
04	Decode the unfamiliar words using reading strategies: context clues, word analysis and cognates.	Ancillary, teacher	TMT
05	Describe the physical setting of the story.	Story	TMT
06	Demonstrate understanding of the historical and geographical background of the story.	Story	TMT

<b>Instructional Objective</b>	<b>Standard Reference</b>
0424.17 Continue the study of probability and subjunctive.	1.1, 1.2, 1.3, 3.1, 4.1, 5.1, 989.01b, 989.02a, 993.01b, c, d, e, 993.02a, b, d, e, 993.03.a

No.	Performance Objective	Resource Reference	Assessment Correlation
01	Memorize the indefinite expressions, the <b>-quiera</b> compounds, that cause the subjunctive.	Text, teacher	TMT, TxMT
02	Use the appropriate clause or explanation to describe indefinite time, place, thing or person.	Text, teacher	TMT, TxMT
03	Use the subjunctive to describe future expectations.	Text, teacher	TMT, TxMT
04	Use the present subjunctive to describe pictures.	Text, T\teacher	TMT, TxMT
05	Write an advertisement for a product that does not exist.	Ancillary	TMT

06	Listen to a video segment and write down subjunctive examples.	Ancillary	TMT
<b>Instructional Objective</b> 0424.18 Study the role of children in <b>Latino</b> cultures.		<b>Standard Reference</b> 1.3, 2.1, 2.2, 3.2, 4.1, 4.2, 5.2, 989.02b, 989.02c, 989.03.b, c, 991.01.a, c, 991.02b, 993.01b, 993.02b, 993.02d, 993.02e, 993.03a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	View movie <b>Julio y su Angel, El Abuelo, La Mariposa</b> or <b>Veronico Cruz</b> and discuss major themes.	Ancillary	TMT, TxMT
02	Memorize movie vocabulary.	Ancillary	TMT
03	Put in order major events of the movie.	Ancillary	TMT
04	Discuss the historical and socio-economic background of the movie.	Ancillary	TMT
<b>Instructional Objective</b> 0424.19 Study poetry and music centered around children and their lives.		<b>Standard Reference</b> 1.1, 1.2, 1.3, 2.1, 3.1, 3.2, 4.2, 5.2, 989.01a, 989.02b, c, 989.03b, 991.01b, 991.03b, 993.01b, e, 993.02b, d, 993.03a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Read selected poetry and discuss main themes.	Appendix	TMT
02	Memorize vocabulary.	Teacher, ancillary	TMT
03	Write and/or answer comprehension questions.	Teacher	TMT
04	Rewrite one of the poems to reflect the student's own experience.		TM
05	Write an original poem based on student's life.		TM
06	Listen and respond to poetry set to music; eg. Joan Manuel Serrat, Shakira, Maná, Rosana, and Mecano.	Ancillary	TM

<b>Spanish 4</b>		<b>District Reference</b> 4224
<b>Unit 5</b>	<b>El Amor y El Destino</b>	<b>Semester 2, 4 weeks</b>

<b>Instructional Objective</b> 0424.20 Interpret the social, cultural and historical context of the literature and poetry of <b>el amor y el destino</b> .		<b>Standard Reference</b> 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 989.02c, 989.03a, 991.02b, 991.03a, 993.01e, 993.02a, 993.02e, 993.03a, b	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Use reading strategies to read and understand the unit's story/stories.	Teacher, Text, Ancillary	TMT
02	Memorize the vocabulary for the story.	Same	Same
03	Expand vocabulary by memorizing or recalling synonyms, antonyms and related words for vocabulary.	Same	Same
04	Decode the unfamiliar words using reading strategies: context clues, word analysis and cognates.	Same	Same
05	Describe the physical setting of the story.	Same	Same
06	Demonstrate understanding of the historical and geographical background of the story.	Same	Same
<b>Instructional Objective</b> 0424.21 Study conjugation and use of the imperfect subjunctive.		<b>Standard Reference</b> 1.1, 1.2, 1.3, 3.1, 4.1, 5.1, 989.01b, 989.02a, 993.01b, c, d, e, 993.02a, b, d, e, 993.03.a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Review the regular and irregular conjugations of the third person preterite plural.	Text, Teacher, Ancillary	TMT, TxMT
02	Memorize and practice imperfect subjunctive conjugation.	Same	TMT
03	Analyze the use of mood with the imperfect subjunctive.	Same	TMT
04	Use the imperfect subjunctive in polite requests.	Same	TMT
05	Identify the imperfect subjunctive in class readings.	Same	TMT
06	Construct original imperfect subjunctive sentences.	Same	TMT
<b>Instructional Objective</b> 0424.22 Study the conjugation of the pluperfect subjunctive.		<b>Standard Reference</b> 1.1, 1.2, 1.3, 3.1, 4.1, 5.1, 989.01b, 989.02a, 993.01b, c, d, e, 993.02a, b, d, e, 993.03.a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>

01	Review formation of regular and irregular past participles.	Text, Teacher, Ancillary	TMT, TxMT
02	Construct original pluperfect subjunctive sentences.	Same	TMT
03	Compare and contrast the use of the imperfect and pluperfect subjunctive.	Same	TMT
04	Respond to questions using the pluperfect and imperfect subjunctive.	Same	TMT
<b>Instructional Objective</b> 0424.23 Study the different uses of <i>si</i> clauses.		<b>Standard Reference</b> 1.1, 1.2, 1.3, 3.1, 4.1, 5.1, 989.01b, 989.02a, 993.01b, c, d, e, 993.02a, b, d, e, 993.03.a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Construct original <i>si</i> clause sentences using the imperfect subjunctive and the conditional.	Same	TMT, TxMT
02	Analyze how to express contrary to fact; eg. If I could, I would...)	Same	Same
03	Use present and future <i>si</i> clauses to express anticipated events.	Same	Same
04	Compare and contrast the use of <i>si</i> clauses which use the present and the future indicative with those which use imperfect and pluperfect subjunctive.	Same	Same
<b>Instructional Objective</b> 0424.24 Study the love poetry of Gustavo Becquer, Pablo Neruda, and Gabriela Mistral.		<b>Standard Reference</b> 1.1, 1.2, 1.3, 2.1, 3.1, 3.2, 4.2, 5.2, 989.01a, 989.02b, c, 989.03b, 991.01b, 991.03b, 993.01b, e, 993.02b, d, 993.03a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Compare and contrast common themes of poetry.	Text, Teacher, Ancillary	TMT
02	Read biographies of unit poets.	Same	Same
03	Summarize a poem.	Same	Same
04	Memorize the vocabulary.	Same	Same
05	Retell or write an original poem.	Same	Same
<b>Instructional Objective</b> 0424.25 Study the themes of love in specific works by Pablo Picasso, Frida Kahlo, Salvador Dalí and Diego Rivera.		<b>Standard Reference</b> 2.1, 3.1, 4.2, 5.2, 989.03d. 991.01.a, 991.02a, 991.03b, 993.02c	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>

01	Research the life of one artist and write a report.	Text, Teacher, Ancillary, Internet	TMT
02	Write a critique of a piece of art and explain their opinion with group.	Same	Same
03	Explain a piece of work to class.	Same	Same

<b>Spanish 4</b>		<b>District Reference</b> 4224
<b>Unit 6</b>	<b>La Revolución y La Guerra: Los Héroes y Los Villanos</b>	<b>Semester 2, 4 weeks</b>

<b>Instructional Objective</b>	1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 989.02c, 989.03a, 991.02b, 991.03a, 993.01e, 993.02a, 993.02e, 993.03a, b
0424.26 Interpret the social, cultural and historical context of the literature of <b>la revolución, la guerra, los héroes y los villanos</b> .	

No.	Performance Objective	Resource Reference	Assessment Correlation
01	Use reading strategies to read and understand the unit's story/stories.	Teacher, Text, Ancillary	TMT
02	Memorize the vocabulary for the story.	Same	Same
03	Expand vocabulary by memorizing or recalling synonyms, antonyms and related words for vocabulary.	Same	Same
04	Decode the unfamiliar words using reading strategies: context clues, word analysis and cognates.	Same	Same
05	Describe the physical setting of the story.	Same	Same
06	Demonstrate understanding of the historical and geographical background of the story.	Same	Same
07	Create a historical timeline from story.	Same	Same

<b>Instructional Objective</b>	<b>Standard Reference</b>
0424.27 Study the formation and use of passive voice.	1.1, 1.2, 1.3, 3.1, 4.1, 5.1, 989.01b, 989.02a, 993.01b, c, d, e, 993.02a, b, d, e, 993.03.a

No.	Performance Objective	Resource Reference	Assessment Correlation
01	Use <b>se</b> and the third person singular and plural to express the passive voice.	Teacher, Text, Ancillary	TMT, TxMT
02	Use <b>estar</b> + past participle to express the passive voice.	Same	Same
03	Use <b>ser</b> +past participle + <b>por</b> to express the passive voice.	Same	Same
04	Compare and contrast the uses of <b>ser</b> and <b>estar</b> in	Same	Same

	passive voice.		
05	Identify the different uses and formation of passive voice in class reading.	Same	Same
06	Create original sentences expressing the passive voice.	Same	Same
07	Convert active voice sentences to the passive voice and from passive voice to the active voice.	Same	Same
<b>Instructional Objective</b> 0424.28 Study common idiomatic expressions.		<b>Standard Reference</b> 1.1, 1.2, 1.3, 3.1, 4.1, 5.1, 989.01b, 989.02a, 993.01b, c, d, e, 993.02a, b, d, e, 993.03.a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Recognize and explain idiomatic expressions used in class readings.	Teacher, Text, Ancillary	TMT, TxMT
02	Use idiomatic expressions in class work.	Same	Same
03	Compare and contrast the idiomatic expressions in Spanish and in English.	Same	Same
04	Memorize common idiomatic expressions.	Same	Same
<b>Instructional Objective</b> 0424.29 Study the role of revolution/war and its participants in <b>Latino</b> history.		<b>Standard Reference</b> 1.3, 2.1, 2.2, 3.2, 4.1, 4.2, 5.2, 989.02b, 989.02c, 989.03.b, c, 991.01.a, c, 991.02b, 993.01b, 993.02b, 993.02d, 993.02e, 993.03a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Study history of movie's country.	Teacher, ancillary	TMT
02	Watch movie <b>Valentina, La Historia Oficial, El Norte, The Mission, Missing, In the Time of Butterflies</b> or <b>El Marco de Zorro</b> .	Appendix, ancillary	Same
03	Memorize movie vocabulary.	Teacher, movie	Same
04	Write a review of movie analyzing its treatment of history.		Same
05	Retell favorite scene of the movie.	Same	Same
06	Analyze the role of the hero or villain in the context of the movie.	Same	Same
<b>Instructional Objective</b> 0424. 30 Study the historical, social and cultural context and use of <b>corrido</b> as a ballad form of literature.		<b>Standard Reference</b> <b>989.01.a, 989.01.b, 989.02.d, 989.03.d, 4.2, 2.1</b>	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>

01	Analyze the story/ballad sung by the artist according to its characters, conflict and resolution.	TMT	EOC, TMT
02	Analyze the events of the revolution as described by the <b>corrido</b> .	TMT	Same
03	Understand the cultural differences as seen in the movie, "The Ballad of Gregorio Cortez".		
04	Listen to and research the role of women in the Mexican Revolution.	Appendix	
05	Explore modern day <b>corridos</b> and determine who the audience will be.	Appendix	
06	Choose a category of a <b>corrido (la fiesta, el robo, el opresor)</b> .		
07	Analyze photos and paintings to demonstrate the period of revolution when <b>corridos</b> were begun.	BV, pp 236-243	
<b>Instructional Objective</b>		<b>Standard Reference</b>	
0424.31 Understand the war/revolution themes in the works of Francisco Goya.		2.1, 3.1, 4.2, 5.2, 989.03d. 991.01.a, 991.02a, 991.03b 993.02c	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Review the Spanish history of the early 1800's.	Teacher, ancillary	TMT
02	Analyze the historical themes in selected works by Goya.	Same	Same
03	Explain the historical context of a Goya work.	Same	Same
04	Read a biography of Francisco Goya.	Same	Same
05	Write an essay on the life and works of Goya.	Same	Same
06	Describe/explain a selected work.	Same	Same
<b>Instructional Objective</b>		<b>Standard Reference</b>	
0424.32 Study the role of revolution and its participants as portrayed in music.		1.1, 1.2, 1.3, 2.1, 3.1, 3.2, 4.2, 5.2, 989.01a, 989.02b, c, 989.03b, 991.01b, 991.03b, 993.01b, e, 993.02b, d, 993.03a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Listen to music of Juanes, Rubén Blades, etc.	Teacher, ancillary Appendix	TMT
02	Memorize vocabulary.	Same	Same
03	Listen to music and write examples of the target grammar.	Same	Same
04	Summarize or retell a story in own words.	Same	Same
<b>Spanish 4</b>		<b>District Reference</b>	
		4224	

<b>Unit 7</b>	<b>La Sociedad en Crisis: La Pobreza y Otros Problemas.</b>	<b>Semester 2, 4 weeks</b>
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<b>Instructional Objective</b>	<b>Standard Reference</b>
0424.33 Interpret the social, cultural and historical context of the literature of social issues in Spanish-speaking countries.	1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 989.02c, 989.03a, 991.02b, 991.03a, 993.01e, 993.02a, 993.02e, 993.03a, b

<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Use reading strategies to read and understand the unit's story/stories of <b>la sociedad en crisis: la pobreza y otros problemas</b> .	Teacher, Ancillary	TMT
02	Memorize the vocabulary for the story.	Same	Same
03	Expand vocabulary by memorizing or recalling synonyms, antonyms and related words for vocabulary.	Same	Same
04	Decode the unfamiliar words using reading strategies: context clues, word analysis and cognates.	Same	Same
05	Describe the physical setting of the story.	Same	Same
06	Demonstrate understanding of the historical and geographical background of the story.	Same	Same

<b>Instructional Objective</b>	<b>Standard Reference</b>
0424.34 Study the social issues of a <b>Latino</b> country.	1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 989.02c, 989.03a, 991.02b, 991.03a, 993.01e, 993.02a, 993.02e, 993.03a, b

<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Research the social issues of a <b>Latino</b> country and share with group.	Library, Internet, ancillary	TMT
02	Prepare and share a biography of a <b>Latino</b> musician from their research country.	Internet	Same

<b>Instructional Objective</b>	<b>Standard Reference</b>
0424.35 Study the rules for the sequence of tenses.	1.1, 1.2, 1.3, 3.1, 4.1, 5.1, 989.01b, 989.02a, 993.01b, c, d, e, 993.02a, b, d, e, 993.03.a

<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Memorize rules for tense sequence.	Teacher, text,	TMT

		appendix	
02	Use all tenses in the correct context.	Same	Same
03	Write complex sentences using different verb tenses in the same sentence.	Same	Same
04	Identify the appropriate tense/form to use based on the context of a sentence.	Same	Same
<b>Instructional Objective</b> 0424.36 Study the societal issues in <b>Latino</b> music.		<b>Standard Reference</b> 1.1, 1.2, 1.3, 2.1, 3.1, 3.2, 4.2, 5.2, 989.01a, 989.02b, c, 989.03b, 991.01b, 991.03b, 993.01b, e, 993.02b, d, 993.03a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Debate the importance of various issues from the music.	Teacher, Ancillary, Appendix	TMT
02	Listen to the music of various artists.	Teacher, ancillary	Same
03	Memorize the vocabulary.	Teacher, ancillary	Same
<b>Instructional Objective</b> 0424.37 Study the societal issues as presented in movies an/or news segments.		<b>Standard Reference</b> 1.3, 2.1, 2.2, 3.2, 4.1, 4.2, 5.2, 989.02b, 989.02c, 989.03.b, c, 991.01.a, c, 991.02b, 993.01b, 993.02b, 993.02d, 993.02e, 993.03a	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Watch movie <b>Romero, The Burning Fields-The Chico Mendes Story</b> , and/or news segments and discuss main themes.	Movie, teacher	TMT
02	Memorize vocabulary.	Teacher, movie	Same
03	Write another scene for the movie and create a script.		Same
04	Write a reaction to the movie.	Movie	Same
<b>Instructional Objective</b> 0424.38 Study art from the researched country.		<b>Standard Reference</b> 2.1, 3.1, 4.2, 5.2, 989.03d. 991.01.a, 991.02a, 991.03b 993.02c	
<b>No.</b>	<b>Performance Objective</b>	<b>Resource Reference</b>	<b>Assessment Correlation</b>
01	Prepare a class presentation on an artist from the researched country.	Library, Internet	TMT
02	Write a summary of the artists presented in class	Student presentations	TMT

	presentations.		
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<b>Spanish 4</b>		<b>District Reference</b> 4224	
<b>Unit 8</b>	<b>El Destino</b>	<b>Semester 2, 4 weeks</b>	

<b>Instructional Objective</b>	<b>Standard Reference</b>
0424.39 Interpret the social, cultural, and historical context of the literature.	1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 989.02c, 989.03a, 991.02b, 991.03a, 993.01e, 993.02a, 993.02e, 993.03a, b

No.	Performance Objective	Resource Reference	Assessment Correlation
01	Use reading strategies to read and understand the unit's story/stories.	Teacher, Ancillary, Text	TMT
02	Memorize the vocabulary for the story.	Teacher, story	Same
03	Expand vocabulary by memorizing or recalling synonyms, antonyms and related words for vocabulary.	Same	Same
04	Decode the unfamiliar words using reading strategies: context clues, word analysis and cognates.	Same	Same
05	Describe the physical setting of the story.	Same	Same
06	Demonstrate understanding of the historical and geographical background of the story.	Same	Same
07	Discuss the main themes.	Same	Same
08	Analyze the author's style of writing.	Same	Same
09	Write and describe a twist of fate/destiny from life.		Same

<b>Instructional Objective</b>	<b>Standard Reference</b>
0424.40 Review the year's grammar and structure concepts.	1.1, 1.2, 1.3, 3.1, 4.1, 5.1, 989.01b, 989.02a, 993.01b, c, d, e, 993.02a, b, d, e, 993.03.a

No.	Performance Objective	Resource Reference	Assessment Correlation
01	Review and practice all indicative tenses.	Teacher, Text, ancillary	TMT, TxMT
02	Review and practice all subjunctive moods.	Same	Same
03	Review and practice pronouns.	Same	Same
04	Review and practice idiomatic expressions.	Same	Same
05	Review and practice use of prepositions.	Same	Same
06	Review rules for sequence of tenses.	Same	Same
07	Review and practice different ways to express the passive voice.	Same	Same

08	Review and practice commands.	Same	Same
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